

2. *The Time Cometh*

(SSAATTBB)

Mosiah 3: 5 - 7, 9

Ross Farnworth

$\text{♩} = 80$

SOPRANO 1 2 3 4 ***f***

For be - hold, the time com-eth and is not far dis- tant,— that with

ALTO ***mp***

For be - hold, the time com-eth and is not far dis- tant,— that with

TENOR ***mp***

For be - hold, the time com-eth and is not far dis- tant,— that with

BASS ***mp***

For be - hold, the time com-eth and is not far dis- tant,— that with

5 rit. 6 A tempo 7 8 poco accel. 9 rit.

pow'r, the Lord Om - ni - po-tent who reign - eth, who was, and is from all e - ter-ni-ty to all e -

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pow'r, the Lord Om - ni - po-tent who reign - eth, who was, and is from all e - ter-ni-ty to all e -

rit. ***f*** A tempo poco accel. rit.

This song is part of the cantata "And He Shall Be Called Jesus Christ"

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A tempo

10 *f* 11 *mf* 12 *mp* 13 *mp* 14 15 16

ter - ni - ty, shall come down from hea - ven a-mong the child - ren of men, and shall dwell in a
 ter - ni - ty, shall come down from hea - ven a-mong the child - ren of men, and shall dwell in a
 ter - ni - ty, shall come down from hea - ven a-mong the child - ren of men, and shall dwell in a
 ter - ni - ty, shall come down from hea - ven a-mong the child - ren of men, and shall dwell in a

A tempo

17 18 19 *mf* cresc. 20 21 22 poco accel.

ta - ber-na - cle of clay, and shall go forth a-mongst men work-ing might - y
 ta - ber-na - cle of clay, and shall go forth a-mongst men work-ing might - y
 ta - ber-na - cle of clay, and shall go forth a-mongst men work-ing might - y

poco accel.

11

rit. **A tempo**

23 24 25 26 27 28

mir - a - cles such as heal - ing the sick,
rais - ing the dead,
caus - ing the

mir - a - cles such as heal - ing the sick,
rais - ing the dead,
caus - ing the

mir - a - cles such as heal - ing the sick,
rais - ing the dead,
caus - ing the

mir - a - cles such as heal - ing the sick,
rais - ing the dead,
caus - ing the

rit. **A tempo**

12

rit. *p* $\text{♩}=80$

37 38 39 40 41 42 43 44

man-ner of dis - eas - es. And he shall cast out de-vils or the e - vil spir-its which dwell in the hearts of the
 man-ner of dis - eas - es. And he shall cast out de-vils or the e - vil spir-its which dwell in the hearts of the
 man-ner of dis - eas - es. And he shall cast out de-vils or the e - vil spir-its which dwell in the hearts of the
 man-ner of dis - eas - es. And he shall cast out de-vils or the e - vil spir-its which dwell in the hearts of the
p $\text{♩}=80$

accel.

45 **rit.** 46 $\text{♩}=72$

47 48 49 50

child - ren of men.
 child - ren of men. And lo, he shall suf-fer temp - ta - tions, and pain of bod-y hun - ger, thirst, and fa
 child - ren of men.
 child - ren of men.

rit. $\text{♩}=72$

51 52 53 54 55

Pesante

56 57 58 59 60

Pesante

rit.

A tempo

f

ff

61 62 63 64 65 66

cept it be un - to death. For, be-hold, for be-hold, blood com-eth from

cept it be, ex - except it be un - to death. For, be-hold, for be-hold, blood com-eth from

cept it be, ex - except it be un - to death. For, be-hold, for be-hold, blood com-eth from

cept it be un - to death. For, be-hold, for be-hold, blood com-eth from

A tempo

p rit.

67 **molto rit.**

68 *mp* $\text{♩} = 66$

69

70

71 **accel.**

72 **rit.**

ev' - ry pore, blood com-eth from ev' - ry pore, so great shall be his an-guish for the

ev' - ry pore, blood com-eth from ev' - ry pore, so great shall be his an-guish for the

ev' - ry pore, blood com-eth from ev' - ry pore, so great shall be his an-guish for the

ev' - ry pore, blood com-eth from ev' - ry pore, so great shall be his an-guish for the

molto rit.

mp

$\text{♩} = 66$

accel.

rit.

73 > > > 74 > > > 75 > > > 76 > > > 77 > > > 78 >

wick-ed-ness and the a - bom-i-na-tions of his peo-ple. And lo, he com-eth un - to his own, lo, he com-eth un
 wick-ed-ness and the a - bom-i-na-tions of his peo-ple. And lo, he com-eth un - to his own, lo, he com-eth un
 wick-ed-ness and the a - bom-i-na-tions of his peo-ple. And lo, he com-eth un - to his own, lo, he com-eth un
 wick-ed-ness and the a - bom-i-na-tions of his peo-ple. And lo, he com-eth un - to his own, lo, he com-eth un
 wick-ed-ness and the a - bom-i-na-tions of his peo-ple. And lo, he com-eth un - to his own, lo, he com-eth un

$\text{J}=72$

79 > > > 80 > > > 81 > > > 82 > > > 83 > > > 84 >

to his own that sal - va - tion might come, that sal - va - tion might come un - to the child - ren of
 to his own that sal - va - tion might come, that sal - va - tion might come un - to the child - ren of
 to his own that sal - va - tion might come, that sal - va - tion might come un - to the child - ren of
 to his own that sal - va - tion might come, that sal - va - tion might come un - to

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom staff is the piano. The music is in common time, with a key signature of one flat. Measure 92 starts with the soprano and alto singing. Measure 93 continues with the soprano and alto. Measure 94 begins with the piano. Measures 95 and 96 feature all four voices. The lyrics describe a scene where people consider someone a devil. Measure 96 concludes with a forte dynamic.

92
93
94
95
96

this they shall con - si-der him a man,
and say that he hath a de-vil and shall
and say that he hath a de-vil and shall
de-vil

