

Families Can Be Together Forever

(SAB, with optional violin and cello)

Ruth M. Gardner, 1927-1999

Vanja Y. Watkins, b. 1938
Arranged by Ross Farnworth

Tenderly ♩ = 80

Women Unison *mp*

I have a fam-ly here on earth.

Violin I

Violoncello

Piano *mp*

Ped. * *Ped.* * *Simile*

7

They are so good to me. I want to share my life with them through all e-ter-ni-ty. Fam 'lies can be to-

mp

mp

mp

geth-er for-ev-er Through Heav'n ly Fath-er's plan. I al ways want to be with my own fam-i-ly And the

Lord has shown me how I can. The Lord has shown me how I can.

Men Unison

While I am in my ear-ly years, I'll pre pare most care-ful-ly, So I can mar-ry in God's tem-ple

31

mp

for e - ter - ni - ty. Fam - lies can be to - geth - er for ev - er Through Heav'n ly Fath - er's plan. I

37

al - ways want to be with my own fam - i - ly, And the Lord has shown me how I

40

The Lord has shown me how I can. Fam 'lies can be to- can.

f

Ped. * *Ped.* *

geth-er for-ev-er Through Heav'n-ly Fath-er's plan. I al ways want to be with my own fam-i-ly, And the

Fam'lies can be to- geth-er for-ev-er, Through Fath-er's plan I'll al ways be with

rit. - - - A tempo

51

Lord has shown me how I can. , *mp* The Lord, *mp* The

The Lord, *mp*

mp

mp

mp

rit. - - -

55

Lord has shown me how I can.

rit. *p*

rit. *p*

p

rit. - - -

Red. * *Red.* * *Red.* *

Violin 1

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The musical score is written for Violin 1 in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tenderly' with a quarter note equal to 80 beats per minute. The score consists of eight staves of music, with measure numbers 12, 17, 25, 31, 37, 44, 49, and 54 indicated at the beginning of their respective staves. The music includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *mp* (mezzo-piano) at measures 12, 31, and 49; *f* (forte) at measure 44; and *p* (piano) at measure 54. There are also markings for *rit.* (ritardando) and *A tempo*. The score concludes with a double bar line at the end of the eighth staff.

Violoncello

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Violoncello score for 'Families Can Be Together Forever' (SAB). The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Tenderly' with a quarter note equal to 80 beats per minute. The score consists of nine staves of music, with measure numbers 12, 17, 25, 31, 36, 40, 45, 50, and 54 indicated at the beginning of their respective staves. The music features various dynamics including *mp* (mezzo-piano), *f* (forte), and *p* (piano), as well as articulation marks like *rit.* (ritardando) and *A tempo*. The score concludes with a double bar line at the end of the ninth staff.